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即切格拉科夫

Alexander Cheglakov是一位艺术家，他以独特的作品-大型和小型室内作品复兴多年生倒下的树木。他们的情节取决于树的选定部分的大小，其年龄可以达到两百年以上。



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作者的主要材料是一捆干燥，生态清洁，不活的树，已经暴露在环境中多年。大多数情况下，它是一个幻想弯曲的百年老橡树，以及云杉和桦树。

The history of creativity

Alexander Cheglakov, a dentist by profession, found his hobby and later recognition in his unusual work. Several years ago, Alexander created an unusual shape candlestick made of dry hollow spruce, inspired by natural beauty and wood's texture. The first creative work grew into a serious hobby over time and took an important place in the artist's life. Alexander Cheglakov independently searches for trees in the forest for his works, sometimes literally digging up his findings from under a layer of snow, ice, moss or from under a softened and yet unremarkable surface of the tree. While searching for a

suitable material, the artist also meets various animals in the forest (hares, wild boars, roes and even deer), which often push and inspire Alexander Cheglakov to create new sculptural compositions. According to Alexander, the main task of the artist is to find and show the inimitable beauty created by nature itself. The artist's activity does not damage the nature, all his works are a kind of manifesto in defense of living trees, and special energy brings warmth and comfort to the house.

Sculptural compositions

完成的艺术品的主要特点取决于发现的树：它可能是一个不寻常的形状和通过年轮或木材，这是由树皮甲虫留下的奇异装饰，以及特殊蜡的应用后获得的根据最后的想法，大师在他的作品中加入了从意大利带来的古老彩色玻璃

窗碎片、西西里陶瓷的海磨片、加州珊瑚的奇特枝条或青铜动物形象。Alexander Cheglakov的每一件作品都是独一无二的。花式锯形状唤起惊人的情感和深刻的审美喜悦。特别是复杂的艺术鉴赏家在艺术家的雕塑中看到冻结时间的生动形象，通过这些永恒的存在脆弱的象征。艺术家的作品装饰了Denis Matsuev, Vladimir Spivakov, Gennady Khazanov, Pavel Chukhray, Vladimir Mashkov, Pavel Lungin和其他著名人物等著名文化和艺术人物的内饰并非偶然。此外，艺术家的一些作品在加州和迈阿密的私人美国收藏。

照片：垂直方向

照片：瓦兰和蜡炬

Artist's Exhibitions

In October 2019 there was a personal exhibition of Alexander Cheglakov's works The Art of Nature in the walls of the Alpert Gallery in Moscow. All visitors to the exhibition experienced an extraordinary burst of inspiration and joy of being in touch with such a harmonious duet. For the Christmas holidays 2019-2020, several of the artist's works were exhibited in the residence of the British Ambassador, located in Moscow, as an interior decor. From February 9 to 18, 2020 in the Jewish religious and cultural center Zhukovka at the invitation of the head of the Jewish communities of Boroda Alexander Moiseevich an exhibition of Alexander Cheglakov was held, timed to the holiday Tu bi-Shvat (New Year of trees). The unique design of the candlestick, Chanukah and Menorah were presented within the framework of the exhibition, and the flagship work at the exhibition was the sculptural composition Tablets, made of the centuries-old fallen fir trees, symbolizing the image of Mount Sinai (according to the Bible, on this mountain God appeared to Moses and gave the Ten Commandments) and Moses with Tablets.


The plot of the work depends on the size of the selected part of the tree, whose age can reach more than

200 年數

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