



# Boslen

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The publishing house is distinguished by a special attitude to the level of printing performance of the book, the search for new forms and design solutions, the desire for technological innovation, as well as enthusiasm and a wide range of creative interests.

## Products

The publishing house Boslen publishes books in the following areas:

fiction, biographies and memoirs, children's literature, natural sciences, art and art history, history, literary criticism, history of folk costume and applied literature.

## Products

Publishing houses:

- Publishing house of the European University in St. Petersburg;

- PROSAIK Publishing House;
- publishing house Rudomino Book Center.

**Museums:**

- House-museum of Marina Tsvetaeva;
- Abramtsevo museum-reserve;
- astronautics museum;
- Moscow Art Theatre museum;
- Silver Age museum;
- Russian Ethnographic Museum;
- Sergiev Posad State Historical and Art Museum Reserve.

**Institutes:**

- Institute of Business and Design, workshop of Boris Trofimov;
- Institute of Translation.

**Public and private organizations:**

- Alumni Association of Moscow State Institute of International Relations,
- international discussion club Valdai,
- Moscow Agency for Tourism and Recreation,
- Presidential Council for Civil Society and Human Rights.

At the same time, Boslen cooperates with many printing companies and manufacturers of materials on the territory of Russia - Ulyanovsk Press House, Pareto-Print, Uralsky Rabochy, Chekhovsky Printing Plant, as well as companies Europapir and Antalis Russia.

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## Awards and prizes

Books from Boslen publishing house often participate and win in various contests and awards in the field of literature and book publishing.

Thus, for several years in a row the company participated in the annual international contest of book illustrations - Image of the Book.

In 2017, the Boslen publishing house received a special jury diploma for its publishing projects.

In 2018, the famous book designer Maxim Rodin was awarded a diploma for his work on the book by Boris Zaitsev - Comfort of books. Once again about

writers. Essays; and Vadim Huseynov received a diploma for the design of the book by Natalia Zazulina - European Solitaire: Chronicle of the last decade of the reign of Catherine II.

In 2019, the winners of the competition in the category Best Book Design were several designers - Boris Trofimov for the design of books Saharov. Kefir must be warmed: A love story told by Elena Bonner to Yuri Rost and The Unknown Stanislavsky. Materials for the productions, motives of scenery, costume designs, make-ups, as well as Alexander Vasin together with Daria Litovchenko for the design of the book - Korolev. Horizon of events. Tender letters of a harsh man.

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## Company facts

- 1.** Boslen company specializes in the production of original nonfiction publications and albums.
- 2.** Each edition in Boslen's portfolio is an opening book, which includes materials that are published for the first time.
- 3.** Among the partners of the publishing house are various museums, institutes, publishing houses, as well as public and private organizations.
- 4.** Books of the company annually become winners of many international and national competitions and awards in the field of literature and book design.

# Contacts



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