



Made in Russia



Companies. Brands. Exporters. Creative industries (media, media, film and television)

# Studio Parovoz

Is one of the largest producers of cartoons in Eastern Europe. It was founded in 2014 by television producer Anton Smetankin and creative producers Evgeny Golovin and Vadim Volya. The studio was established as a company producing cartoon series by the order of the All-Russia State Television and Radio Broadcasting Company (Carousel channel) and Digital Television company (Mult, Mama, Ani, Multimusic channels). The first Parovoz cartoons were Paper Tales and Be-be-bears.





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The cartoons of the studio are translated into 10 languages (Chinese, Spanish, English, French, Portuguese, German, Japanese, Hindi, Arabic, Indonesian) and broadcast in more than 100 countries - both on TV channels and on online platforms.

## Successes in the license market

In 2018, Fantasy Patrol first appeared in the ranking of the ten most popular licenses in the Russian market, taking ninth place according to NPD Group.

In 2019, Fantasy Patrol was the only Russian brand in the top five most popular franchises in the Russian toy market. According to NPD Group analysts' calculations, it took the third place by the volume of sold toys.

In 2020, Be-be-bears puzzles took the first place in the sales rating in Russia according to NPD Group's data.

## Distinctive features of the



## studio

The main distinguishing principle of the Parovoz is creativity, quick launch of projects and quality animation. The studio creates new characters, original stories and magic worlds in different styles - 2D animation, 3D animation, motion comic. Ideas are embodied in cartoon series, which are watched by children of different ages: from zero to 12 years.

In six years the studio has produced

**5 500** minutes  
of animation

## Awards

Parovoz is the owner of many professional awards. Its cartoons receive prizes from Russian and international festivals and awards: TEFI-KIDS, Multimir, Main Heroes, IKAR, Xiamen International Animation Festival and others. With the support of the Russian and Moscow Export Centers, the studio annually participates in the key markets of Mipcom, MipJunior and MIFA media products. The company's products are also represented at the world media markets, including TIFF, C21 London, Kidscreen, MIP Cancun and others.

## Plans for the future

The studio is actively developing an international direction, looking for partners for co-production, seeking cooperation with foreign companies. The flagship project for co-production is the cartoon Spaceport, which was first presented at the MIPJunior markets in Cannes and Kidscreen in Miami. There were also demonstrated two more projects - Chik-Chirikino and Boo the Cat and the Good Boy. These cartoons are quite unusual: Chik-Chirikino project combines the technique of photophones and 2D-animation, and Boo the Cat and the Good Boy is created in the format of a musical and represents the genre of edutainment, teaching children in a playful way.

### Cartoons of the Studio:

- Woodvent ures (audience 1-3 years old);
- Puppies and kittens (audience 2-6 years old);
- Be-be-bears (audience 3-6 years old);
- Magic Lantern (audience 3-6 years old);
- Moriki Doriki (audience 4-7 years old);
- Paper tales (3-6 years old).
- Fantasy Patrol (6-10 years old);
- Fantasy patrol. The chronicles (6-10 years old);
- Cathy quest (3-6 years old);
- Cutie cubies (3-6 years old);
- Leo and Tig (3-6 years old);
- F.A.S.T. (6-10 years old);
- Heroes of Envell (6-10 years old).
- Boo the Cat and the Good Boy (audience 4-7 years old);
- Spaceport (audience 8-12 years old);
- Chik-Chirikino (audience 6-10 years old);
- Forgotten miracle (family audience);
- Koshchey (the first full-length animated film of the Studio, intended for the family audience).

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## Company facts

- The studio's cartoons have been translated into 10 languages and are broadcasting in more than 100 countries.
- The international premiere of the Russian series Heroes of Envell was held within the framework of the section New creative territories of the MIPJunior exhibition in Cannes. The Russian cartoon was first presented at the exhibition for 25 years of its existence.
- In 2020 the studio produces ten cartoon series and is preparing the first full-length animated film.

# Contacts



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The Made in Russia project is a digital trading and media platform. It includes a business information agency Made in Russia in 12 languages, as well as a digital trading house selling and promoting goods and services abroad. Companies registered on the platform receive the right to use the Made in Russia project logo, access to a loyalty programme, services and facilities.



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